



CITY OF BANGOR

COMMISSION ON CULTURAL DEVELOPMENT

Friday, May 3, 2024 – 8:30 am
Penobscot Room at Penquis CAP, 262 Harlow Street

AGENDA

1. Welcome
2. Meeting Minutes – April 5, 2024
3. Report of Chair
4. Financial Report
5. Committee Reports
 - Grant Committee
 - Cultural Asset Committee
 - ARTober Committee
 - Events Calendar Committee
6. Review of Spring Grant Applications
 - Bangor Ballet
 - Bangor Beautiful, Inc.
 - Maine Academy of Modern Music
 - Merrilee Schoen
7. Coordination for Budget Committee Meeting – May 8, 2024
8. Adjourn

Next meeting: June 7



CITY OF BANGOR

Commission on Cultural Development

April 5, 2024

Penobscot Room at Penquis CAP, 262 Harlow Street

Meeting Minutes

Commissioners Present: Hollie Adams, Kelly Chenot, Nina Earley, Kal Elmore, Tristan Greenlaw, Barbara McDade (via Zoom), Samantha Schipani, Lovern Stockwell

Others: Anne Krieg – Director of Development, Sarah Maquillan – Development Assistant

1. A quorum being present the April 5, 2024 meeting of the Commission on Cultural Development was called to order by Chair Earley at 8:30 AM.
2. Meeting Minutes – Motion passed to approve the minutes of the March 1st meeting.
3. Financial Report – No change since last meeting; no questions from Commissioners.
4. Committee Reports:
 - a. Grant – Committee Chair Adams reported that four applications were received for the spring cycle, and the Committee will be meeting before the Commission's May meeting. Confirmed members of the Committee: Commission Chair Earley and Commissioners Stockwell, Clark, and Schipani. Commissioner Schipani asked about conflicts of interest when reviewing applications – Committee Chair Adams and Commission Chair Earley provided clarification.
 - b. Cultural Asset – Committee Chair Greenlaw reported that he still needs to speak with City staff regarding access to GIS system for updating storyboards. Will call Committee meeting within the next few months for the biannual asset review. Commission Chair Earley asked about the status of the plaques for the canoe and Paul Bunyan sculptures. Commissioner Schipani asked for a brief summary of this project – Commission Chair Earley clarified. Commissioner Stockwell also provided some context regarding the canoe sculpture, and Commissioner McDade provided some context regarding the Paul Bunyan sculpture.
 - c. ARTober – No update from Committee Chair Earley; will likely call a Committee meeting after final budget approval. Confirmed members of the Committee: Vice Chair Adams and Commissioners Chenot and Elmore.
5. Report of the Chair --
 - a. Chair Earley gave overview of requested budget for public art project and meeting with Lisa Sockabasin of WPHW. Earley and Vice Chair Adams researching other funding sources as well, but noted more will be known after final City budget is approved. Discussed Sockabasin's suggestions regarding requests for funding. Commissioner Elmore asked how the artist will be selected – Earley responded that it can be Commission discussion, but does think it should be Native artist. Commissioner Stockwell asked about whether specific tribal membership would be requirement of selected artist and whether they are required to be a Bangor resident -- Earley responded that she will ask City if artist could be based elsewhere if primary project team is part of Bangor community. Commissioners discussed further ideas and timelines for requests for funding. Development Director Anne Krieg reported staff will confirm final Commission budget approved when received.
 - b. Chair Earley also reported on conversation with program director at Maine Arts Commission.



CITY OF BANGOR

6. Staff Update – Development Director Krieg reported that the base budget has been submitted, as well as the additional requests discussed at previous meeting. The Budget Committee hearing has not been scheduled yet, but will email Commission with dates/times once scheduled.
7. Other Business
 - a. Commissioner Chenot gave overview of last Downtown Bangor Partnership board meeting.
 - b. Chair Earley asked about the possible public restroom art project – Development Director Krieg responded that she will keep Commission updated.
 - c. Commissioner Elmore reported that Bangor Beautiful has proposed a new mural – Earley noted that this is one of the grant applications for the spring cycle.
 - d. Krieg reported that the ground mural project was approved by City Council.
8. Adjourned at 9:02 AM.

SUNGARD PUBLIC SECTOR
 DATE: 04/26/2024
 TIME: 08:18:21

CITY OF BANGOR
 GENERAL LEDGER AUDIT TRAIL

PAGE NUMBER: 1
 AUDIT221

ACCOUNTING PERIODS: 1/24 THRU 10/24

(INACTIVE ACCOUNTS INCLUDED)

SELECTION CRITERIA: ALL
 TOTALED ON: FUND,ACCOUNT,PERIOD

FUND - 100 - GENERAL FUND

ACCOUNT	DATE	T/C	REFERENCE	VENDOR/PAYER	DEBIT	CREDIT	DESCRIPTION	NET
35721050						.00	BEGINNING BALANCE	
	06/30/23	19-1	NEW YEAR			531.25	BEGINNING BALANCE	
	04/05/24	19-1	CLOSE YR		531.25		TRANSFER 13TH PERIOD BAL	
	07/05/23	19-1	T07132			20,000.00	XFER 2024 CULTURAL COMMIS	
	TOTAL PERIOD 1				531.25	20,531.25		20,000.00
	12/06/23	21-6	484115	10214 BANGOR PUBLIC LIBR	2,000.00		AMERICANS WHO TELL TH	
	12/06/23	21-6	484118	10751 BANGOR SYMPHONY OR	5,000.00		FREE OUTREACH CONCERT	
	12/27/23	21-6	485779	10136 PENOBSCOT THEATRE	5,000.00		CULTURAL DEV GRANT	
	TOTAL PERIOD 6				12,000.00	.00		-12,000.00
	01/31/24	21-7	486528	11235 PACKARD, CHRISTOPH	820.40		BOOK FAIR-LIT FEST	
	TOTAL PERIOD 7				820.40	.00		-820.40
TOTAL	CULTURAL COMMISSION					7,179.60		
TOTAL	GENERAL FUND				.00	7,179.60		
TOTAL	REPORT				.00	7,179.60		

* THERE IS A NOTE ASSOCIATED WITH THIS TRANSACTION

BANGOR BALLET COMPANY

March 27, 2024
Commission on Cultural Development
City of Bangor
73 Harlow Street
Bangor, ME 04401
(207) 992-4280

Dear Commission on Cultural Development,

Please find included the Bangor Ballet Companies application for the April 1st filing of the City of Bangor, Commission on Cultural Development Grant. The Bangor Ballet company strives to keep classical ballet accessible and inclusive to all members of the community. Receiving this funding will help to alleviate our increasing administrative and production costs, allowing us to bring a more inclusive and equitable environment to the performing arts.

Best Regards

McKenzie D'Angelo
Executive Director, Bangor Ballet
Phone: (617) 694-2996



CITY OF BANGOR

COMMISSION ON CULTURAL DEVELOPMENT GRANT APPLICATION

Our Mission is to promote the development of Bangor as a regional arts center that nurtures the artistic and cultural expression of its diverse peoples.

ELIGIBILITY REQUIREMENTS

- **Match requirement-** Applicants must demonstrate a 1:1 match through other means of fundraising (grants, ticket sales, donations, in-kind, etc.). For example, a request for a \$2,000 grant must demonstrate income equal to or greater than \$2,000.
- Funds requested must be used on **projects located within the City of Bangor** and directly serve the Bangor community.

Eligibility for Organizations

- **Only 501(c)3 Tax Exempt Non-Profits or organizations applying through a 501(c)3 partner are eligible.**

Eligibility for Individuals

- Individual artists may submit applications for grants **up to \$1,000**.
- Individual artists are only eligible for reimbursement for up to 50% of the costs of supplies and materials.
- Special consideration will be given to projects designed to be displayed in a public location. All works funded must initially be accessible to the public.

APPLICATION & GRANT DETAILS

- Applications are accepted on a bi-annual basis and must be postmarked by **April 1st or October 1st** for consideration.
- The Commission reviews applications at the monthly meetings scheduled for May and November. The Commission will send their recommendations to the Business & Economic Development Committee for approval before going to the Council for final approval.
- Applicants may attend the Commission meeting when grants are considered. They are not expected to make a presentation but may be given the opportunity to speak or answer questions.
- The Bangor City Council gives final approval on all Commission recommendations.
- Eligible applicants that receive a grant may only submit one application per calendar year.
- Applicants that did NOT receive a grant may submit an application at any subsequent grant cycle.
- The decision process on each application will take a minimum of six weeks from the end of the application deadline.
- Projects will not be funded retroactively. Requests should be for funds needed after June 1 for the spring cycle and after December 1 for the fall cycle.
- Funds granted must be used within 12 months, other than for exceptional conditions, in which a request for extension must be submitted.
- A final report is required of all successful grant recipients, detailing how funds were used and the impact

COVER LETTER

Include a basic one-page cover letter addressed to the Commission on Cultural Development that states the amount requested and provides a highly abbreviated description of the project.

GRANT APPLICATION REQUEST FORM

This provides essential data about your request and your organization. Begin by opening the Request Form, saving it (as a writable Microsoft Word document) to your computer and entering your information. *Don't forget to save the document to your computer.* When the application is completed, email or print and mail it directly to the CCD.

APPLICANT INFORMATION			
I am applying as: <input checked="" type="checkbox"/> Organization <input type="checkbox"/> Individual			
Name of Applicant:		Bangor Ballet Company	
Name of Contact Person:		McKenzie D'Angelo	
Email:		bangorballeted@gmail.com	
Address:		193 Union Street	
City	Bangor	State	Maine
Zip		04401	
Telephone	(617)694-2996	Fax	
Website:		www.bangorballet.com	
Have you received a grant from the Commission on Cultural Development in the past? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, please indicate the year: <u>2020, 2022</u>			
PROJECT INFORMATION			
Please Select the Primary Category of the application: <input type="checkbox"/> Visual Arts <input checked="" type="checkbox"/> Performing Arts <input type="checkbox"/> Humanities <input type="checkbox"/>			
Other			
If humanities or other, please specify:			
Total Amount Requested:		\$5,000.00	Total Project Budget:
			\$13,840.00
Brief Description of the Request (5 lines or less):			
We would like to request \$5,000.00 in funding so we can continue to keep ticket prices accessible for all members of the community and so we may continue our support for other Artistic businesses within the Bangor community. This funding will alleviate our administration costs at Thomas School of dance and venue costs at Gracie Theatre, both in Bangor. Opening that funding will allow us to purchase new costumes to make all dancers no matter their body type feel confident and proud while performing on stage. The majority of our costumes are over 20+ years old. This grant will help alleviate our basic production costs and help to make our company more inclusive and representative of our entire community and all of its members.			

Commission on Cultural Development- City of Bangor
Grant Proposal

The Bangor Ballet Company would like to request a grant award of Five-Thousand-Dollars (\$5,000.00) to help alleviate production and administrative costs for our 2024 production of "Nutcracker in a Nutshell," traditionally performed in early December at the Gracie Theatre in Bangor. Our total income in ticket sales for our 2023 Bangor Productions was \$10,400.00. As the cost of living and production becomes higher, we have seen our sponsorships and corporate donations drastically decline.

A grant award of Five-Thousand-Dollars will allow us to keep our ticket prices accessible to all members of the community (\$16.00 for adults, \$10.00 for students and seniors). It will also allow us to alleviate production and administrative costs for our costume shop and studio spaces located at Thomas School of Dance in Bangor, Maine. This will allow the company to allocate funding we would otherwise not have in order to purchase new, inclusive costumes for our twenty five plus members. With this funding we can hire local seamstresses to make costumes that will showcase all of our dancers as eloquently and as confidently as they should be. We can design platter tutus that can be adjusted and altered based on each individual dancer, and not have to tell a company member that because they weigh over one hundred pounds, our performance platters, (which is a moment of triumph for any ballet dancers) do not fit them- because that is unacceptable. We will also be able to buy the proper storage for our costumes, ensuring they can last for generations. We can continue to support Thomas School of Dance with our rental income, as they have supported us in every way they can.

Bangor Ballet, originally established as a youth ballet company in 1990, evolved into a pre professional ballet company in 2010. The youth costumes we have are too small to promote inclusivity and positive body image within the company or the community. Our costumes are over twenty five years old, outdated, and literally collapsing at the seams. Our inherited costumes are not only aged and worn, they are youth sizes. The majority will not fit anyone over 110 pounds. We have tried our best, but with the age of the costumes our best simply is no longer good enough

Pre made platter tutus, are not manufactured above a women's size 6 and cost between Four-Hundred and Five-Hundred dollars. Custom platter tutus can go up into the thousands. We have found local seamstresses willing to make them for our organization out of practice platters (which will have elastic waste bands, and interchangeable tops) which are able to be altered or changed based on the dancers body type. The estimated cost of our costume replacements and adequate storage is \$5,000.00, which will include variable pieces that can fit multiple body types. All tutus and costumes will be completed by November 2024, to be used in our 2024 productions of Nutcracker in a Nutshell.

Every dancer, has dedicated themselves to the same art form. They have put in the same hours, the same lessons, the same time. They have given up so much in their young lives because they

were focused on something bigger. Vaganova (classical Russian ballet) training is not for the weak of heart. It requires kids to make their dedication to classical training at the age of seven, without any instant gratification or rewards. Pointe work alone takes a minimum of two years, after an average of four years of technique work. After all of that dedication, their moments on stage should all be as breathtaking as possible.

For most, ballet will end after high school. Their time with the Bangor Ballet Company is their moment. It is their time to shine, and they deserve to look back and see the grandness and importance of their commitments and efforts.

While the climate of ballet has somewhat changed, society has not. In fact the affects of social media, and 'always perfect' influencers and highly edited images are more prevalent than ever. That influence tells not just children and adults, that they are not good enough because they don't meet the impossible standard set by someone who sits behind a computer.

Performing arts is where we can change this. Not only can we show different body types, different nationalities- but on stage we have the opportunity to celebrate them. No one should feel like there is no place within the ballet community. Members of our company should not feel less included or celebrated because we don't have access to the costumes they deserve. It matters not only to them but to the community.

Our organization will not be able to do this without the City Of Bangor's assistance. We thank you for your time and consideration.

PROPOSAL NARRATIVE

Part 1: Proposal Narrative

Submit a proposal narrative, **not exceeding 2 pages or 1,000 words**, with 1-inch margins, at least 10-point font, and single line spacing. The narrative should focus on the grant request and should include the following (if applicable):

- Proposed use of requested funds.
- Targeted population and geographic area to be served by this project/program.
- Desired outcomes and plans for achieving them.
- Plans for assessing progress toward goals.
- Other sources of support committed thus far.
- Projected timeline for use of funds. *Provide project start and end dates if possible.*

BUDGET

Please submit your organization's total income and expenses for the most recent fiscal year and a detailed budget for your proposal. Amount requested must not exceed 50% of the total budget for the project. Please include:

- Anticipated income: (CCD grant, other grants, tuition or entrance fees, in-kind, etc.)
- Expenses: Administration and overhead **for project only**, materials (as specific as possible), venue, artists/vendors, marketing, travel, other

INCOME		EXPENSES	
Amount requested:	\$5,000.00	Fees:	
Matching funds (at least 50% of award amount):	\$5,000.00	For contractors, artists Chedrographer/ Executive Director	\$3,500.00
Cash		For administration	\$4,475.00 (Rental- TSD)
In-kind		For venue use	\$2,750.00 (Gracie Theatre)
Sponsorships (cash or in-kind)	\$1,300.00	Materials	\$343.00
Membership Dues	\$2,100.00	Marketing	\$588.00
Ticket Sales (Not included in matching funds)	\$5,440	Travel	\$400.00
		Other	\$1,169.00
TOTAL PROJECT BUDGET	\$13,840.00	TOTAL EXPENSES:	\$13,225.00



CITY OF BANGOR

ASSURANCES FORM

If the grant is made, the grantee agrees to provide the City of Bangor, within 12 months of receipt, an accounting of how the grant money was used, and a description of how well the project met the grantee's original objectives, as well as any other reports that the City of Bangor may require.


Grantee will also provide digital photographs of the finished project or event funded, and authorizes use and publication of the photos by the City of Bangor.

If the grant is made, the grantee agrees to repay, upon demand, to the City of Bangor the full amount of said grant if any of the following events occur:

- Failure to spend the grant as indicated in the application, including any change in the intent of the activity, without prior approval of the Commission on Cultural Development.
- The grant application or any required report to the City of Bangor is found to be inaccurate in any material respect.
- Any change in the activities of the grantee which affects the nature of its exempt status (*Organizations only*)

The foregoing is certified to be true to the best of my knowledge, information, and belief.

Name of Requesting Organization: Bangor Ballet Company

Signed by:  Date: March 26th, 2024

Print Signer's Name: McKenzie D'Angelo

Official Capacity of Signed: Executive Director

Internal Revenue Service

Date: January 17, 2007

BANGOR YOUTH BALLET
14 STATE ST
BANGOR ME 04401-5104

Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201

Person to Contact:
Ms Bradshaw #31-02167
Customer Service Representative
Toll Free Telephone Number:
877-829-5500
Federal Identification Number:
01-0494559

Dear Sir or Madam:

This is in response to your request of January 17, 2007, regarding your organization's tax-exempt status.

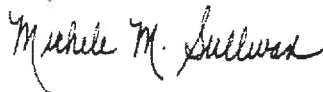
In May 1995 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under section 509(a)(2) of the Internal Revenue Code.

Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations 1

Bangor Ballet
Board Member Contact Information
2023/2024

Name and Address of Officers:

PRESIDENT

CARISSA LOOK

49 BUTTERMILK RD, ELLSWORTH, ME 04605

VICE PRESIDENT

JESSICA BISHOP

13 WINTERHAVEN DRIVE, ORONO, ME 04473

SECRETARY

DANIELLE BEAUPRE

1384 PUSHAW RD, GLENBURN, ME 04401

TREASURER

SAMANTHA LOTT-HALE

18 ELM STREET, ORONO, ME 04473

Name and Address of Directors:

DANIELLE BEAUPRE

1384 PUSHAW RD, GLENBURN, ME 04401

JESSICA BISHOP

13 WINTERHAVEN DRIVE, ORONO, ME 04473

LAUREN FORROW

178 BIRCH ST, BANGOR, ME 04401

CARISSA LOOK

49 BUTTERMILK RD, ELLSWORTH, ME 04605

SAMANTHA LOTT HALE

18 ELM STREET, ORONO, ME 04473

SARA STEVENS

252 NOWELL ROAD, BANGOR, ME 04401

Bangor Beautiful Inc.
15 Columbia Street, Suite 201
Bangor, ME 04401

28 April 2024

Commission on Cultural Development
Attn: Community and Economic Development Office
City of Bangor
73 Harlow Street
Bangor, ME 04401

To Members of the Commission on Cultural Development,

Bangor Beautiful's mission is to create and cultivate projects to beautify Bangor, Maine. This non-profit was founded in 2022 by artists and community members with decades of experience creating public art and gardens to create a single organization and unify their efforts.

In our first year, we commissioned Bangor's largest mural "The Good of the Hive" by international artist Matthew Willey and "The One Native Lupine," a two-story mural designed and painted by local high school students and teachers. We are seeking financial support for our next mural project.

This project will result in the creation of a colorful two-story mural on the side of 116 Hammond Street in downtown Bangor by Maine-based artist Jared Goulette. The mural will depict the Maine forest floor in spring, including a vernal pool and plants such as fiddleheads, a local native food source. Our goals are to beautify an urban area, increase pedestrian safety, provide education about the natural environment, and elevate Bangor's public art. We are requesting \$5000 to match a grant from Maine Arts Commission.

We appreciate your consideration of this project, which builds on former successful murals that Bangor Beautiful has brought to the city of Bangor. Our dedication to bringing public art is demonstrated by past and upcoming projects that have brought beauty to our city's buildings.

Thank you,



Greg Edwards
Bangor Beautiful

COVER LETTER

Include a basic one-page cover letter addressed to the Commission on Cultural Development that states the amount requested and provides a highly abbreviated description of the project.

GRANT APPLICATION REQUEST FORM

This provides essential data about your request and your organization. Begin by opening the Request Form, saving it (as a writable Microsoft Word document) to your computer and entering your information. *Don't forget to save the document to your computer.* When the application is completed, email or print and mail it directly to the CCD.

APPLICANT INFORMATION		
I am applying as: <input checked="" type="checkbox"/> Organization <input type="checkbox"/> Individual		
Name of Applicant: Bangor Beautiful, Inc.		
Name of Contact Person: Greg Edwards		
Email: Greg@bangorbeautiful.org		
Address: 15 Columbia Street, Suite 201		
City Bangor	State ME	Zip 04401
Telephone 207-659-8925	Fax	
Website: www.bangorbeautiful.org		
Have you received a grant from the Commission on Cultural Development in the past? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, please indicate the year: <u>2023</u>		
PROJECT INFORMATION		
Please Select the Primary Category of the application: <input checked="" type="checkbox"/> Visual Arts <input type="checkbox"/> Performing Arts <input type="checkbox"/> Humanities _____ Other If humanities or other, please specify:		
Total Amount Requested: \$5,000	Total Project Budget: \$22,450	
Brief Description of the Request (5 lines or less): Bangor Beautiful requests \$5,000 to commission a colorful multi-story mural at 116 Hammond Street in Downtown Bangor depicting the Maine woods in springtime by Maine-based artist, Jared Goulette (aka The Color Wizard). The mural will beautify an urban area, increase pedestrian safety, provide education about the natural environment, and elevate Bangor's Public Art. .		

Proposal Narrative for Bangor Beautiful Spring Woods Mural

With support from a Bangor Commission on Cultural Development grant, Bangor Beautiful will commission a colorful two-story mural on the side of 116 Hammond Street in downtown Bangor by Maine-based artist Jared Goulette. The mural will depict the Maine woods in springtime. The impact of this project will support community wellness and appreciation for the arts and nature among the visitors and residents of Bangor. This mural will also beautify an urban area, increase pedestrian safety, provide education about the natural environment, and elevate Bangor's public art.

The project will beautify an unremarkable brick wall visible in the heart of Bangor into a captivating and colorful piece of public art. The mural will be part of a concentrated beautification blitz by our organization on Hammond Street. A large ground mural being installed in May and the planting of over a dozen native street trees in April will complement the project.

This mural will benefit residents and visitors to downtown Bangor since its location is in close proximity to restaurants, stores, and services. The location of the mural on Hammond Street (U.S. Route 2) is a primary pedestrian and vehicle route connecting the west side of Bangor and much of Bangor's subsidized housing to downtown Bangor. It is in close proximity to vital community resources such as the Penobscot County Jail and US Post Office as well as restaurants and businesses. The mural's prime location means it will be viewed by the full socio-economic spectrum of Bangor.

Community wellness will benefit from exposing downtown's many daily visitors to the beauty and nature of the mural. The planned events to celebrate the mural will be free and open to the public. Natural experiences are associated with mental and physical benefits like better moods, less anxiety, and positive social interactions. Public art has positive benefits for a community, such as improving quality of life and advancing equity.

Also, pedestrian safety will be increased by helping to calm traffic traveling on Route 2, as people slow to view the mural or are encouraged to visit the mural on foot. This will increase safety for pedestrians and all vulnerable road users.

Providing visual education about Maine's natural environment, the mural will depict the Maine forest floor in spring, including a vernal pool and plants such as fiddleheads, a local native food source. Flora and fauna depicted will be native to

Maine, helping to connect people to the natural ecosystem local to our area, while teaching them about their environment. As part of this project, we will host an Educational Nature Walk along the nearby Kenduskeag Stream Trail led by a biologist from the University of Maine.

Bangor’s public art portfolio is relatively new with the oldest public mural being just over ten years old and most murals have been painted by local artists in similar styles. This style of mural does not currently exist in Bangor, so this project will stand out among current murals and help extend the boundaries of public art in Bangor. Jared Goulette uses a vibrant color palette of premium spray paint to create his artwork and often showcases a multitude of shadowing, highlight effects and more to push the dimension and realism of his paintings, murals, and digital designs.

Following the completion of the mural, we will organize a community celebration event and artist talk at the mural’s location. The mural’s beautiful depiction of nature in an otherwise stark urban space, combined with our Educational Nature Walk and Celebration & Artist Talk, will help raise awareness of and appreciation for our natural world as well as for public art.

Other sources of income committed for this project include
 \$2000 in-kind donations
 \$2000 Greendrinks Green Grant
 \$5000 Maine Arts Commission Grant (applied)

PROJECT TIMELINE			
Item	Cost	Start Date	End Date
Project planning, coordination, etc.	\$1,000	May 1, 2024	July 1, 2024
Educational Event	\$250	June 1, 2024	June 30, 2024
Mural Installation	\$19,700	July 1, 2024	July 15, 2024
Completion Celebration	\$500	July 15, 2024	July 31, 2024
Future maintenance (10 years)	\$1,000	Aug 1, 2024	Aug 1, 2034
TOTAL	\$22,450		

PROJECT BUDGET			
INCOME		EXPENSES	
Amount Requested	\$5,000	Fees:	
Matching Funds (at least 50% of award amount)		For contractors, artists	\$9,500
Cash		Administration -In-Kind (accounting, logistics)	\$1,175
Bangor Greendrinks Grant	\$2,000	Venue Use (permits for displaced cars)	\$140
Other Grants Applied For	\$10,000	Materials	
Other Donations	\$450	Premium Spray Paint / Exterior Primer	\$4,660
In-kind Volunteers	\$2,000	Supplies (Respirator Filters, Painters Tape, Brushes)	\$440
Sponsorships (cash)	\$5,000	Clear Coat (Protects from UV, Weather, Peeling, Fading)	\$950
		Lift Rental (14 days)	\$3,000
		Marketing: (In-Kind Photos)	\$150
		Travel	\$760
		Other	
		Maintenance (10 years)	\$1000
		Volunteer Time (In-Kind)	\$675
TOTAL PROJECT BUDGET	\$22,450	TOTAL EXPENSES	\$22,450



CITY OF BANGOR

ASSURANCES FORM

If the grant is made, the grantee agrees to provide the City of Bangor, within 12 months of receipt, an accounting of how the grant money was used, and a description of how well the project met the grantee's original objectives, as well as any other reports that the City of Bangor may require.

Grantee will also provide digital photographs of the finished project or event funded, and authorizes use and publication of the photos by the City of Bangor.

If the grant is made, the grantee agrees to repay, upon demand, to the City of Bangor the full amount of said grant if any of the following events occur:

- Failure to spend the grant as indicated in the application, including any change in the intent of the activity, without prior approval of the Commission on Cultural Development.
- The grant application or any required report to the City of Bangor is found to be inaccurate in any material respect.
- Any change in the activities of the grantee which affects the nature of its exempt status (*Organizations only*)

The foregoing is certified to be true to the best of my knowledge, information, and belief.

Name of Requesting Organization: Bangor Beautiful, Inc.

Signed by:  Date: 3/29/24

Print Signer's Name: Greg Edwards

Official Capacity of Signed: Secretary/Treasurer

2024 Board of Directors List

Name	Position	Employer
Annette Sohns-Dodd	President	The Rock & Art Shop
Gregory Edwards	Treasurer & Secretary	Edwards, Faust & Smith
Susan Bryand	Director	Bangor High School
Kat Johnson	Director	Brewer High School



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

BANGOR BEAUTIFUL INC
C/O GREGORY EDWARDS
15 COLUMBIA STREET STE 201
BANGOR, ME 04401

Date:
02/10/2023
Employer ID number:
92-0296801
Person to contact:
Name: Christian Powell
ID number: 32120
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
September 20, 2022
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053763001012

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

MURAL LOCATION
116 Hammond Street



Profit and Loss

Bangor Beautiful Inc.

Date Range: Jan 01, 2023 to Dec 31, 2023



Jan 01, 2023
to Dec 31, 2023

ACCOUNTS

Income	
Donations - Business	\$1,292.64
Donations - Events	\$1,956.00
Donations - FOLKS	\$1,301.59
Donations - Sponsorships	\$10,859.95
Donations - Gifts in Kind	\$5,035.00
Donations- Individual	\$3,209.31
Grant Income	\$13,250.00
Interest	\$3.21
Program Income - Merchandise	\$2,185.12
Total Income	\$39,092.82

Total Cost of Goods Sold	\$0.00
---------------------------------	---------------

Gross Profit	\$39,092.82
As a percentage of Total Income	100.00%

Operating Expenses	
Administrative Expenses	\$35.00
Program Expense - FOLKS	\$125.00
Program Expense - Placemaking	\$73.84
Program Expense - Public Art	\$30,430.26

Operating Expenses

Program Expense - Trees & Bees \$1,102.05

Total Operating Expenses \$31,766.15

Net Profit \$7,326.67

As a percentage of Total Income 18.74%



Maine Academy of Modern Music
125 Presumpscot St. #14
Portland, ME 04103
maineacademyofmodernmusic.org
office@mamm.rocks
(207) 899-3433

March 28, 2024
Commission on Cultural Development
City of Bangor
73 Harlow St. Bangor, ME 04401

Dear Commissioners,

Maine Academy of Modern Music is pleased to submit the enclosed application requesting \$5,000 in support from the Bangor Commission on Cultural Development for the Amplify Bangor music program. This is a community music project designed to improve the musical and social skills of Bangor area young people through ensemble playing and performing with peers in public concerts.

The proposal narrative, application form, and other requested items required for the Cultural Development Grant application are attached.

Please contact me if you require additional information or have questions.
I look forward to hearing from you!

Best wishes,
Kerstin Gilg

A handwritten signature in black ink that reads "Kerstin Gilg".

Development Manager
Maine Academy of Modern Music
(w) 207.899.3433
(c) 207.332.4775
kgilg@mammusic.org

www.maineacademyofmodernmusic.org
www.facebook.com/mammrocks
www.instagram.com/mammrocks

COVER LETTER

Include a basic one-page cover letter addressed to the Commission on Cultural Development that states the amount requested and provides a highly abbreviated description of the project.

GRANT APPLICATION REQUEST FORM

This provides essential data about your request and your organization. Begin by opening the Request Form, saving it (as a writable Microsoft Word document) to your computer and entering your information. *Don't forget to save the document to your computer.* When the application is completed, email or print and mail it directly to the CCD.

APPLICANT INFORMATION		
I am applying as: <input checked="" type="checkbox"/> Organization <input type="checkbox"/> Individual		
Name of Applicant: Maine Academy of Modern Music		
Name of Contact Person: Kerstin Gilg		
Email: kgilg@mammusic.org		
Address: 125 Presumpscot Street #14		
City Portland	State ME	Zip 04103
Telephone 207-332-4775	Fax	
Website: https://www.maineacademyofmodernmusic.org		
Have you received a grant from the Commission on Cultural Development in the past? ___x___ Yes ___ ___ No If yes, please indicate the year: 2023		
PROJECT INFORMATION		
Please Select the Primary Category of the application: ___ ___ Visual Arts ___x___ Performing Arts ___ ___ Humanities ___ ___ Other If humanities or other, please specify:		
Total Amount Requested: \$5000	Total Project Budget: 32,000	
Brief Description of the Request (5 lines or less): The Maine The Maine Academy of Modern Music is seeking \$5,000 from the City of Bangor to support the Amplify Bangor program. This project offers extracurricular music instruction during the school year and rock camps in July and August. The program also produces two community performances. One in March that celebrates Women's History Month Girls Rock! Bangor, and the Halloween teen band showcase BanGORE.		

Bangor Cultural Commission Narrative

Proposed use of requested funds: Funding will be used to create greater access to high-quality music education for Bangor youth through extracurricular music instruction during the school year, rock camps in July and August, and at least two community performances (October and March).

Targeted population: The Amplify Bangor program primarily serves people ages 8 to 18, with a target population of those struggling at home or in school due to language, cultural, social, learning, and/or income barriers. Our distinctive focus on modern music enables us to provide an alternative for young people who need music in their lives but may resist participating in more traditional music programs and out-of-school activities. We provide programs that offer a constructive, creative outlet that speaks to student passions while building their musical skills, confidence, friendships, and community connections.

Desired outcomes: The goal of this program is to have more young people in Bangor experience the benefit of music education and share those benefits with the community. We would like to increase the number of teen bands in our program by 20% this year and see the same increase in summer camp participation. We would also like to offer three community performances, Girls Rock! Bangor in March, BanGORE in October, and an additional concert TBD. Measurable benefits for those participating in the program include:

- (1) Music and performance skills: 90% of those served will build their music skills and successfully apply them with other students. At least 75% will perform in at least one community concert.
- (2) Engagement: Students will become engaged in a positive and supportive program. At least 75% of those who participate will continue music engagement through other program offerings.
- 3) Personal/social growth: At least 75% will report that participating in MAMM has increased their confidence, improved their ability to work as part of a team, and/or reduced social isolation.

Plans for assessing progress toward goals: The program's impact will be gauged using satisfaction surveys, attendance and retention tracking, music instructor reports, and student questionnaires. MAMM will also solicit regular feedback from its partners to ensure that it is developing and implementing programming that meets community needs. Questions on the participant surveys will include queries such as: Did this experience raise aspirations to pursue music academically or as a career? Did the experience positively impact relationships with peers, parents, or teachers? Did it strengthen leadership skills? Was the experience fun?

Feedback from program participants has been consistently positive and indicates that it is successful in enhancing performance skills, student engagement, and pro-social outcomes. We are always looking at ways to make improvements to the program, but believe that Amplify Bangor will be successful in achieving our desired outcomes.

Other sources of support: MAMM has received support from The Onion Foundation, Morton Kelly Charitable Trust, Widgeon Point, and Bangor Savings Bank.

Projected timeline for use of funds: Optimally, an Amplify program has a timeline that aligns with a school calendar. However this is not necessary for a successful program which can be started/concluded at whatever time best suits the partnership. In this case, fund use would start in July for support for music summer camps participation and then from September to June to support after school music education programming.

Amplify Bangor offers music education at no cost to participants in a way that *amplifies* the programs of other community organizations. It is tailored to reach under-resourced populations and those facing barriers. Our Primary partner will be Bangor Parks and Rec, although other partnerships are being explored. The program is composed of three key elements:

1- Development and Execution of Collaborative Programs: Collaborate with schools and community organizations to amplify the benefits of their services through music education at no cost to participants.

Accessibility to music education contributes to the overall well-being of young people by nurturing their creativity, cognitive skills, emotional expression, and sense of belonging. Collaborating with Amplify allows service organizations to diversify their offerings with music, thereby broadening their reach, relevance, and impact.

2- Management of Community Performances: Provide student musicians the opportunity to showcase their talents through MAMM events and community performances.

Performing in front of an audience empowers students by giving them a platform to share their talents and creativity. The experience boosts their self-esteem, instills a sense of accomplishment, and encourages them to pursue their aspirations with confidence. Attendees celebrate the performance of young musicians, strengthening the social fabric of the community.

3- Support and Scholarships: Offer financial assistance to low and middle-income students who are passionate about pursuing music education but face barriers.

Financial aid promotes equity, inclusivity, and challenges systemic inequalities. Without financial assistance, talented students may be unable to afford instruments, lessons, or participation in music programs. This enriches the experience for all participants by bringing together individuals with a diversity of perspectives, experiences, and abilities.

Amplify Bangor creates conditions where more individuals have the opportunity to pursue their passions, express themselves through music, and contribute positively to their communities. This aligns with MAMM's larger goals of promoting personal wellness, social engagement, and cultural enrichment through accessible and inclusive music initiatives.

PROPOSAL NARRATIVE

Part 1: Proposal Narrative

Submit a proposal narrative, **not exceeding 2 pages or 1,000 words**, with 1-inch margins, at least 10-point font, and single line spacing. The narrative should focus on the grant request and should include the following (if applicable):

- Proposed use of requested funds.
- Targeted population and geographic area to be served by this project/program.
- Desired outcomes and plans for achieving them.
- Plans for assessing progress toward goals.
- Other sources of support committed thus far.
- Projected timeline for use of funds. *Provide project start and end dates if possible.*

BUDGET

Please submit your organization's total income and expenses for the most recent fiscal year and a detailed budget for your proposal. Amount requested must not exceed 50% of the total budget for the project. Please include:

- Anticipated income: (CCD grant, other grants, tuition or entrance fees, in-kind, etc.)
- Expenses: Administration and overhead **for project only**, materials (as specific as possible), venue, artists/vendors, marketing, travel, other

INCOME		EXPENSES	
Amount requested:	5,000	Fees:	
Matching funds (at least 50% of award amount):	27,200	For contractors, artists	24,250
Cash	32,200	For administration	3,330
In-kind	0	For venue use	1,670
Sponsorships (cash or in-kind)		Materials	500
		Marketing	750
		Travel	450
		Other	
TOTAL PROJECT BUDGET	32,200	TOTAL EXPENSES:	32,200

Bangor Project Budget 7/1/24 - 6/30/25

EXPENSES	<u>Cost/Share</u>	<u>BCC</u>	<u>MAMM</u>
Instructor Fees (\$30 per/hr)			
Individual weekly lessons for 13 youths (online or in-person)	18,720	1,250	18,720
Up to 38 Sat. drop-in sessions 1/8 - 6/15/24 x \$60 for 2	2,530	0	2,530
Instructors and performers for Bangor Girls Rock! concert	1,250	0	0
2 Summer weeklong camps in July/Aug. 2022 (instructor	3,000	1,670	3,000
Instruments	500	0	500
Gracie Theater Venue rental for Girls Rock!	1,670	0	0
MAMM Executive Director Planning (6% of salary)	3,330	1,330	2,000
Travel costs (\$75* 6 round trips for ED)	450	0	450
Marketing/PR	750	750	0
Total	32,200	5,000	27,200

INCOME

Individual Gifts	8,500	
Girls Rock Donations and Auction	10,000	
Bangor Savings Bank sponsorship	2,000 pending	
MAMM Scholarship Fund (to provide financial aid to <i>Request to Bangor Cultural Commission</i>)	6,700	
	5,000	
Total	32,200	



CITY OF BANGOR

ASSURANCES FORM

If the grant is made, the grantee agrees to provide the City of Bangor, within 12 months of receipt, an accounting of how the grant money was used, and a description of how well the project met the grantee's original objectives, as well as any other reports that the City of Bangor may require.

Grantee will also provide digital photographs of the finished project or event funded, and authorizes use and publication of the photos by the City of Bangor.

If the grant is made, the grantee agrees to repay, upon demand, to the City of Bangor the full amount of said grant if any of the following events occur:

- Failure to spend the grant as indicated in the application, including any change in the intent of the activity, without prior approval of the Commission on Cultural Development.
- The grant application or any required report to the City of Bangor is found to be inaccurate in any material respect.
- Any change in the activities of the grantee which affects the nature of its exempt status (*Organizations only*)

The foregoing is certified to be true to the best of my knowledge, information, and belief.

Name of Requesting Organization: Maine Academy of Modern Music

Signed by: *Kerstin Gilg* Date: 03-27-92024

Print Signer's Name: Kerstin Gilg

Official Capacity of Signed: Development Manager

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 17 2008

MAINE ACADEMY OF MODERN MUSIC
12 REVERE ST
PORTLAND, ME 04103

Employer Identification Number:
26-0835852
DLN:
17053098060029
Contact Person: JENNIFER NICOLIN ID# 95152
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
IRC 509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
December 10, 2007
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

MAINE ACADEMY OF MODERN MUSIC

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert Choi", is written over a light gray rectangular background.

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

MAMM Board of Directors 2024

The Maine Academy of Modern Music recognizes the importance of a board that reflects the communities we serve. Our board composition prioritizes diversity, ensuring an equal representation of men and women, with attention given to the inclusion of gender-fluid individuals, BIPOC community members, age diversity, and other factors reflecting the communities engaged through our programs.

Name	Employer/Position	Location	Title	Start Date
Chris Houle	Entrepreneur	Cape Elizabeth	Treasurer, Finance Chair	9/1/2013
Ben Scott	West Town Payments	Gorham		9/1/2015
Scott McAuliffe	Gulf of Maine Research Institute	Portland	Board Chair	1/1/2021
Michelle Austin	Versant Power	Hermon		1/1/2021
Carolyn Fernald	Marketing Consultant	Portland		1/1/2021
Doug Welch	Maine Island Trail Association	Portland		12/1/2021
Rachel Jablonowski	Research and Evaluation Specialist	Portland		4/1/2022
Carla Ganiel	Max & Marian Farash Charitable Foundation	Cherryfield	Development Chair	5/1/2022
Josh Schlesinger	Sales Director	Scarborough		12/1/2022
Nicole Bradick	CEO	Cape Elizabeth		11/1/2023
Julie Reynolds	Account Manager, Marketing & Creative Services	Falmouth		12/1/2023
Nick Bloom	President, Bloom Arts & Events	Portland		1/1/2024

04.01.24

To the folks at the city of Bangor Commission on Cultural Development,

My name is Merrilee Schoen. I am an artist, a Bangor city resident and currently completing a master's of fine arts in Intermedia with an expected graduation this spring.

I am writing to you all requesting \$1,000 in support of a pop-up art exhibit at the site of the 'Old YMCA' on 127 Hammond St in Bangor in late July 2024.

The hope for this project would be two fold; to commemorate the site, a location of vast community memory dating as far back as the mid-1800's as well as gather community members in conversation around what they might like to see develop there.

The main focus of the exhibit would be projected images of the demolition of the site, archived images from the Bangor Public Library and collected images sourced from Bangor city residents of their time there before the YMCA changed locations. This cube/column structure would be situated on the site and folks would gather in the large parking lot to view, enjoy light refreshments and engage in further discussions and interviews around community and change.

Thank you for your consideration in making this idea a reality.

With gratitude,
Merrilee Schoen

GRANT APPLICATION REQUEST FORM

APPLICANT INFORMATION		
I am applying as: <input type="checkbox"/> Organization <input checked="" type="checkbox"/> Individual		
Name of Applicant: Merrilee Schoen		
Name of Contact Person: Merrilee Schoen		
Email: aeonsbydesign@gmail.com		
Address: 32 Newbury St AptA		
City Bangor	State ME	Zip 04401
Telephone 207-717-5431	Fax N/A	
Website: https://www.merrileemmanuella.com/		
Have you received a grant from the Commission on Cultural Development in the past? Yes No <input checked="" type="checkbox"/>		
If yes, please indicate the year:		
PROJECT INFORMATION		
Please Select the Primary Category of the application: <u>Visual Arts & Humanities</u> Other		
If humanities or other, please specify: This project incorporates storytelling elements into visual projection as well as the goal of collecting interviews during event.		
Total Amount Requested: 1,000	Total Project Budget: 2,000	
Brief Description of the Request (5 lines or less): Request for funding to support a one-night pop-up art exhibit at the site of the "Old YMCA" building; utilizing some remnants of building site and a constructed frame to project images of demolition, archived images from the 1800's and images submitted by Bangor residents. Event includes an opportunity to record memories and document hopes for the site in the future.		

Potential financial assistance through the city of Bangor Commission on Cultural Development would make possible one evening in late July designed to commemorate the 'Old YMCA' site at 127 Hammond St.

This proposal is inspired through my current artistic research into the site as an emblem of a social system and change within communities. Since February and through conversations over the phone and with coffee, I have been granted permission by Alloy Contracting to document the demolition of the site as well as make work on-site during demolition. The culminating works will be a part of my MFA thesis exhibit in May. While the thesis exhibit showcases my work as an artist, it can't begin to totally address the vast amount of information from current residents- memories, questions, concerns, opinions, that are far larger than the University of Maine Campus can engage with. Therefore, I am seeking funding to invite the community into an experiential vigil that could commemorate all that this site stood for.

An opportunity to gather as a community to honor the memories as well as grief in loss of local architecture is something not often seen in the public. Often folks engage in this process in isolation. The opportunity to hold vigil for a site that so many grew up in is incredibly valuable. Gathering power within a community strengthens the threads of civic engagement and a sense of connectivity- something that every community is in need of. The arts can be a potent container through which conversation and connection can occur. It is with this in mind that I seek support to host a pop-up art exhibit and storytelling evening.

Any and all residents of Bangor are encouraged to attend, though the image content will be from folks with memories of the YMCA. Anyone living in Bangor who would be interested in sharing their experiences while watching the urban landscape change, and those who wish to express their visions for the future of the site are also encouraged to attend.

The project timeline begins late June and ends with the exhibit date itself (sometime in late July). Already, many informal interviews and documentation have been collected through individual artistic research. Conversations with community members over Facebook groups, and on-site have prompted considering how best to share audio and video transcripts and how in late June it will be possible to conduct more formal interviews.

Funding would purchase materials to construct temporary columns and cubes large enough to project images on all sides. Content would include the site as a YMCA in the 1800's, the site currently and images sourced from the community through facebook, craigslist, the count administration, the library and additional promotional channels. The in-kind match consists entirely of donated materials and equipment as well as volunteer and artist time slated at \$28/hr based on the federal rate.

Pending LOS from the Penobscot County Commissioners, Bangor Public Library. Bangor Historical Society and community members. Pending partnership with Lights Out Gallery and the University of Maine Intermedia Department for equipment rental.

It would be a great honor to work with both the county and the city on an aesthetic

community-centric project designed to celebrate how neighborhoods can respond and enact change.

BUDGET

INCOME		EXPENSES	
Amount requested:	1,000	Fees:	
Matching funds (at least 50% of award amount):		For contractors, artists	1,400
Cash		For administration	
In-kind	1,000	For venue use	
Sponsorships (cash or in-kind)		Materials	500
		Marketing	100
		Travel	
		Other	
TOTAL PROJECT BUDGET	2,000	TOTAL EXPENSES:	2,000

ASSURANCES FORM

The foregoing is certified to be true to the best of my knowledge, information, and belief.

Name of Requesting Organization:

Signed by: 

Date: 04.01.24

Print Signer's Name: Merrilee Schoen

Official Capacity of Signed:

Merrilee Schoen

207.717.5431

aeonsbydesign@gmail.com

www.merrileemmanuella.com

https://www.instagram.com/merrilee_emmanuella/

Education/Fellowships/Apprenticeships

MFA in Intermedia. University of Maine at Orono 2024

National Arts Strategies Creative Community Fellowship: New England 2023-2024

Welding Apprenticeship with Peter Crockett of Argyle Ironworks 2015-2018

Suicide Prevention & Crisis Hotline Training. Family of Woodstock. 2013-2015

BA in Psychology. SUNY New Paltz 2011

Group Exhibitions

“Stay Awhile” Intermedia Pop-Up Exhibition. Rockland, ME 2023

“Angel of America” in collaboration with N.B. Aldrich & Steven Norton ART workers.
Intermedia Faculty Exhibition. Orono, ME 2022

“Leftover Luxe” Jewelry Series Art of Reuse Auction. Post-Landfill Action Network.
Newmarket Millspace Newmarket, NH 2016

“Suncatcher/Dreamcatcher” Food As Medicine. Auction/Benefit Orono, ME 2016

“Everything” Spoken Word Object Performance. Vigil, Private Residence.
Dover-Foxcroft, ME 2016

“Leftover Luxe” Jewelry Series & “Whale Wheel” in collaboration with Peter Crockett.
Art of Reuse Auction/Benefit for Post-Landfill Action Network. 3S Artspace Gallery
Portsmouth, NH 2015

Teaching/Workshops & Speaking Engagements

The Joy Truck Project: Traveling Community Resource Center. Piscataquis County, ME
2020-2024

Cultural Alliance of Maine "Culture of Science in Maine". Convening Panelist 2023

StoryBox Workshop. The Mill Inn & Cafe. Dover-Foxcroft, ME 2017

Storytelling in Three Dimensions Workshop. Students for Zero Waste Conference.
Temple University. Philadelphia, PA 2017

Heavy Metal Days: Blacksmith Demo. Leonards Mills. Bradley, ME 2016- 2017

Storytelling + Art in the Waste Crisis: Around the Campfire Annual Session.
Post-Landfill Action Network. Argyle, ME 2016-2017

Creative Class. One-on-One Teaching for Homeschool Student. Derby, ME 2016-2017

Visiting Artist. Rapid Practice Class: Intermedia Department. University of Maine 2016

Evening of Repair + Alteration The Mill Inn & Cafe Dover-Foxcroft, ME 2016

Professional Experience

Founder and Creative Director: The Joy Truck Project: Traveling Community Resource
Center. Piscataquis County, ME 2020-Current

Exchange Manager: American Exchange Project. Piscataquis County, and National.
2022-2023

Graduate Assistant: Visiting Artist Host and Events Support: University of Maine. Orono,
ME 2021-2023

Community Food Services Coordinator: Piscataquis Regional Food Center
Dover-Foxcroft, ME. 2015-2017. 2019-2021

Committee Member: Voices from HOME Oral History Project. Dover-Foxcroft, ME
2019-2022

Member & Volunteer: Chimera Makerspace. Sebastopol, CA 2018

Vendor: Gem and Mineral Show. Quartzsite, AZ. 2016

Owner/Designer: Aeons By Design: Jewelry Commissions/Home Adornment.
Dover-Foxcroft ME 2014-2018

Independent Counselor, Crisis Hotline & Free Store Manager: Family Of Woodstock.
Woodstock NY. 2011-2014

Gallery Assistant. Thaddeus Kwiat Project. Saugerties, NY 2012-2014

Childcare Coordinator: Washbourne House Domestic Violence Shelter. Kingston, NY
2011-2014

Press

["Schoen's Joy Truck Spreads Joy Beyond Her UMaine Intermedia MFA Thesis"](#).
Piscataquis Observer. Orono & Milo ME. 2023

[Joy Truck Community Art Exhibit](#). Piscataquis Observer. Dover-Foxcroft ME 2022

Grants/Residencies

New England Grassroots Environment Fund 2023

Onion Foundation 2022, 2023

University of Maine Graduate Student Government: Individual Grant 2022

Wilson Center SCOPE (Student Community Outreach Program Experience) Grant 2022

Maine Humanities: Arts & Humanities Grant 2021, 2023

Awesome Without Borders (Harnisch Foundation) 2021

Ella Lyman Cabot Trust 2021