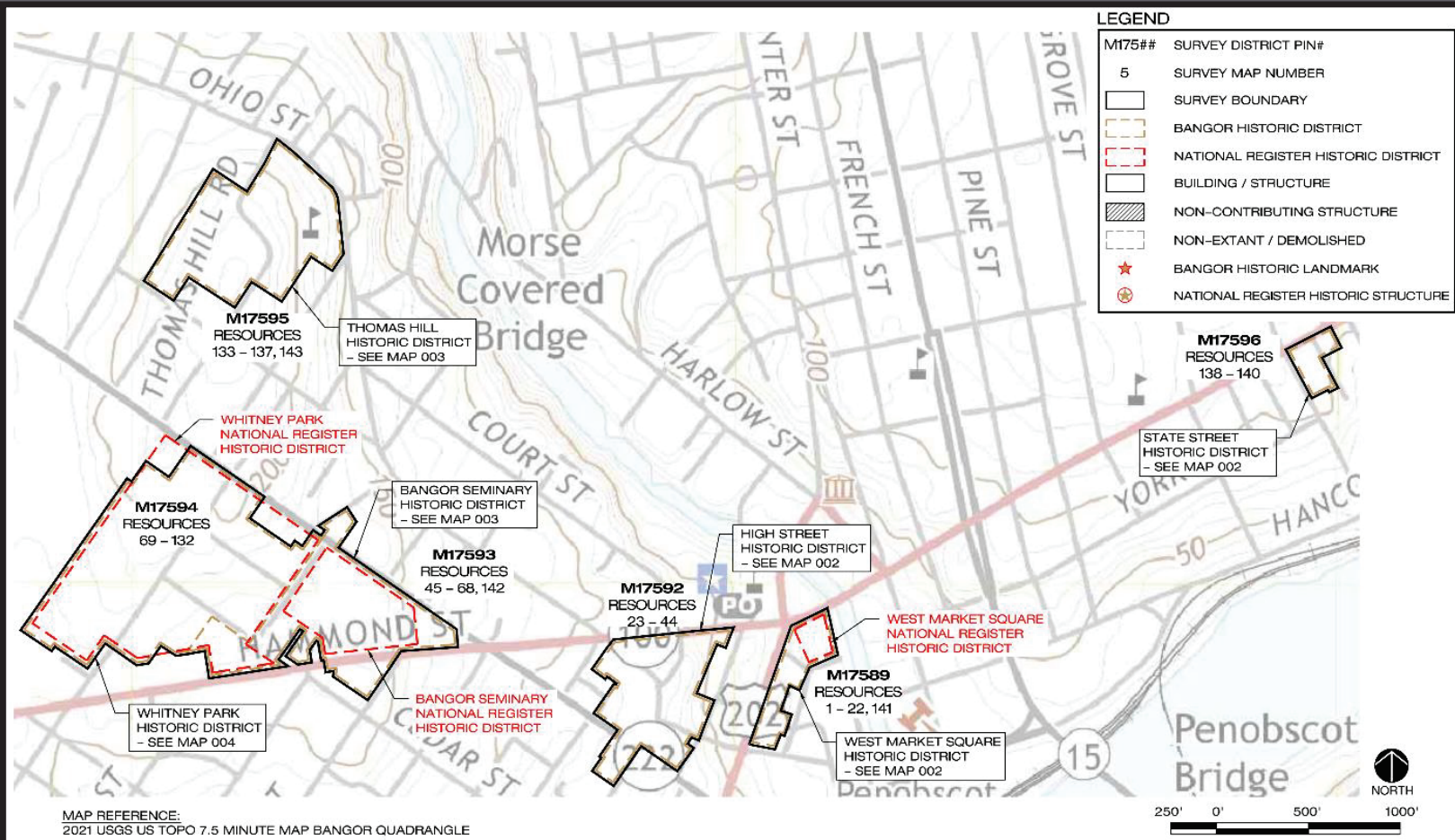




Bangor Architectural Survey Phase II included 140 structures and 3 urban landscapes in 6 Historic Districts

1875 Panorama

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Survey Area

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts

MPHC USE ONLY
 SURVEY MAP NO. 116
 SURVEY NAME Bangor State Street 140
 SURVEY ID 1012236

INVENTORY NO. _____
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC) Bangor State Street 140
 2. PROPERTY NAME (OTHER) Use 33 Fire Museum
 3. STREET ADDRESS 247 State Street, SS 27 NE 388
 4. TOWN Bangor
 5. COUNTY Penobscot
 6. DATE RECORDED 9/14/2022
 7. SURVEYOR Richard M. Sisk
 8. OWNER NAME City of Bangor Fire Department
 9. ADDRESS 23 Marine Street, Bangor, ME 04401

10. PRIMARY USE (PRESENT)
 SINGLE FAMILY _____ AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____
 OTHER _____

11. CONDITION: GOOD _____ FAIR _____ POOR _____ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 GEORGIAN _____ STICK STYLE _____ 19th/20th C. REVIVAL _____ MODERN/CONTEMPORARY _____
 FEDERAL _____ QUEEN ANNE _____ COMMERCIAL STYLE _____ MINIMAL TRADITIONAL _____
 GREEN REVIVAL _____ SINGLE STYLE _____ CRAFTSMAN _____ RANCH _____
 GOTHIC REVIVAL _____ ROMANESQUE _____ ART DECO/MODERNE _____ SPLIT LEVEL _____
 ITALIANATE _____ RENAISSANCE REV. _____ INTERNATIONAL _____ VERNACULAR _____
 SECOND EMPIRE _____ OTHER _____

13. SECONDARY STYLISTIC CATEGORY:
 GEORGIAN _____ STICK STYLE _____ 19th/20th C. REVIVAL _____ MODERN/CONTEMPORARY _____
 FEDERAL _____ QUEEN ANNE _____ COMMERCIAL STYLE _____ MINIMAL TRADITIONAL _____
 GREEN REVIVAL _____ SINGLE STYLE _____ CRAFTSMAN _____ RANCH _____
 GOTHIC REVIVAL _____ ROMANESQUE _____ ART DECO/MODERNE _____ SPLIT LEVEL _____
 ITALIANATE _____ NEO-CLASSICAL REV. _____ INTERNATIONAL _____ VERNACULAR _____
 SECOND EMPIRE _____ RENAISSANCE REV. _____ OTHER _____

14. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY _____ 3 STORY _____ 4 STORY _____
 5 STORY _____ OVER 5 () _____

15. PRIMARY FACADE WIDTH (MAIN BU. DOCK, USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ MORE THAN 5 () _____

16. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____
 DOWNERS _____ PORCH _____ TOWER _____ CUPOLA _____ BAY WINDOW _____



17. PORCH: _____ ATTACHED _____ ENGAGED _____ ONE STORY _____ MORE THAN ONE STORY _____
 FULL WIDTH _____ WRAPAROUND _____ SLEEPING PORCH _____ SECONDARY PORCH _____

18. PLAN OR FORM: _____ HALL AND PARLOR _____ 1/2 CAPE _____ CAPE _____ CENTRAL HALL _____ 2-STORY DOUBLE PILE _____
 SIDE HALL _____ BACK HALL _____ IRREGULAR _____ FOURSQUARE _____ BUNGALOW _____
 MOBILE HOME _____ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM: _____ BRACED FRAME _____ X BRICK _____ STONE _____ BALLOON FRAME _____
 TRUSS FRAME _____ CONCRETE _____ STEEL _____ LOG _____ PLANK WALL _____ PLATFORM FRAME _____
 FRAME CONSTRUCTION - TYPE UNKNOWN _____ OTHER _____

20. CHIMNEY PLACEMENT:
 INTERIOR _____ INTERIOR FRONT/REAR _____ CENTER _____ X INTERIOR END _____ EXTERIOR _____
 OTHER _____

21. ROOF CONFIGURATION:
 GABLE SIDE _____ GABLE FRONT _____ X HP _____ MANSARD _____ FLAT _____
 GAMBLE _____ PARAVIT GABLE _____ SHED _____ CROSS GABLE _____
 COMPOUND _____ OTHER _____

22. ROOF MATERIAL: _____ WOOD _____ METAL _____ TILE _____ X SLATE _____ ASPHALT _____ ASBESTOS _____
 EXTERIOR WALL MATERIALS: _____ CLAPBOARD _____ BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE _____ STONE _____
 LOG _____ PRESSED METAL _____ CONCRETE _____ STUCCO _____ ASPHALT _____
 GRANITE _____ TERRA COTTA _____ ALUMINUM/VINYL _____
 OTHER _____

24. FOUNDATION MATERIAL:
 FIELDSTONE _____ BRICK _____ WOOD _____ CONCRETE _____ X GRANITE _____ ORNAMENTAL CONC. BLOCK _____
 OTHER _____

25. OUTBUILDINGS/FEATURES:
 CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____ BARN (CONNECTED) _____
 HORN OR TACKED _____ FORMAL GARDEN _____ LANDSCAPE/PLANT MAT _____ ANCHAEOLGICAL SITE _____
 GARAGE _____ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1897 _____ 27. ESTIMATED DATE OF CONSTRUCTION: _____
 28. DATE MAJOR ADDITIONAL ITERATIONS: _____
 29. ARCHITECT: M. Howard F. Kainer _____ 30. CONTRACTOR: _____
 31. ORIGINAL OWNER: _____ DATES: _____
 32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
 33. CULTURAL/ETHNIC AFFILIATION:
 ENGLISH _____ FRENCH ACADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____ FRENCH CANADIAN _____
 EAST EUROPEAN _____ IRISH _____ OTHER _____

34. HISTORIC CONTEXT(S):
 COMMERCIAL _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE _____ MILITARY _____
 RELIGION _____ X CIVIC AFFAIRS _____ RECREATION _____ HABITATION _____ EDUCATION _____
 ART, LIT. SCIENCE _____ SOCIAL _____

35. COMMENTS/SOURCES: Bangor, Maine 1792-1934: An Architectural History, Thompson, pp. 402-404

ENVIRONMENTAL DATA

36. HISTORICAL DRAWINGS EXIST: _____ YES _____ NO 37. KIT HOUSE: _____ YES _____ NO 38. PATTERN BOOK HOUSE: _____ YES _____ NO

39. SITE INTEGRITY: _____ X ORIGINAL _____ MOVED _____ DATE MOVED: _____

40. SETTING: RURAL/UNDISTURBED _____ RURAL/BUILT UP _____ SMALL TOWN _____ X URBAN _____ SUBURBAN _____

41. QUADRANGLE MAP USED: Bangor
 42. UTM NORTHING: 558987.75488858 _____ (3. UTM EASTING: 754311.07389312)
 44. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MPHC USE ONLY
 DATE ENTERED BY INVENTORY: _____ PHOTO FILE # _____
 NR STATUS: L ND E NE NO REVIEWER _____
 DATA SOURCE: _____ HPF _____ CLG _____ RAC _____ STAFF _____ STATE SURVEY OTHER _____ LEVEL OF SURVEY: _____ R _____ I _____

LEGEND

M175## SURVEY DISTRICT PIN#

5 SURVEY MAP NUMBER

SURVEY BOUNDARY

BANGOR HISTORIC DISTRICT

NATIONAL REGISTER HISTORIC DISTRICT

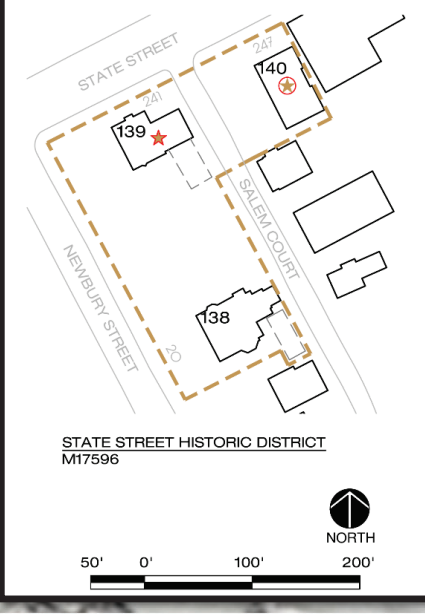
BUILDING / STRUCTURE

NON-CONTRIBUTING STRUCTURE

NON-EXTANT / DEMOLISHED

BANGOR HISTORIC LANDMARK

NATIONAL REGISTER HISTORIC STRUCTURE



CARMA forms completed for each building including barns, carriage houses and garages

Digital Input

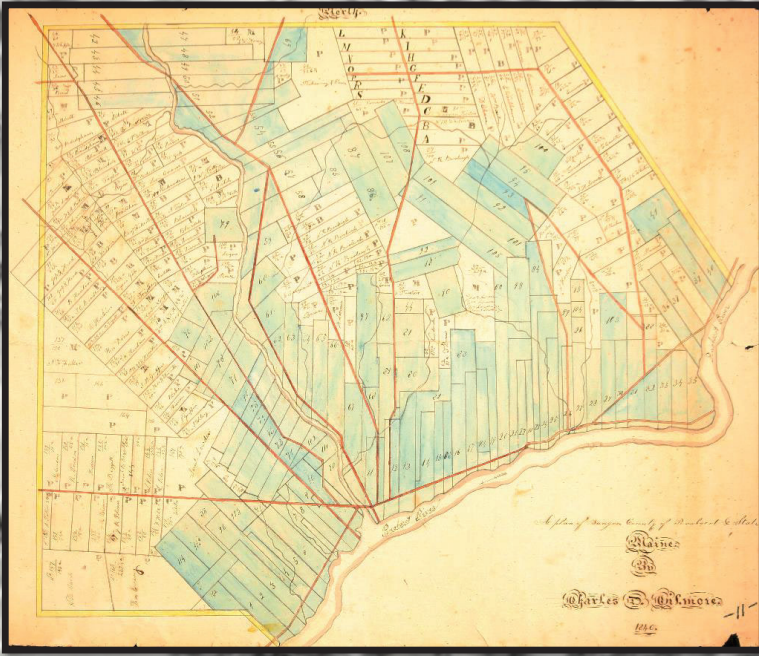
Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



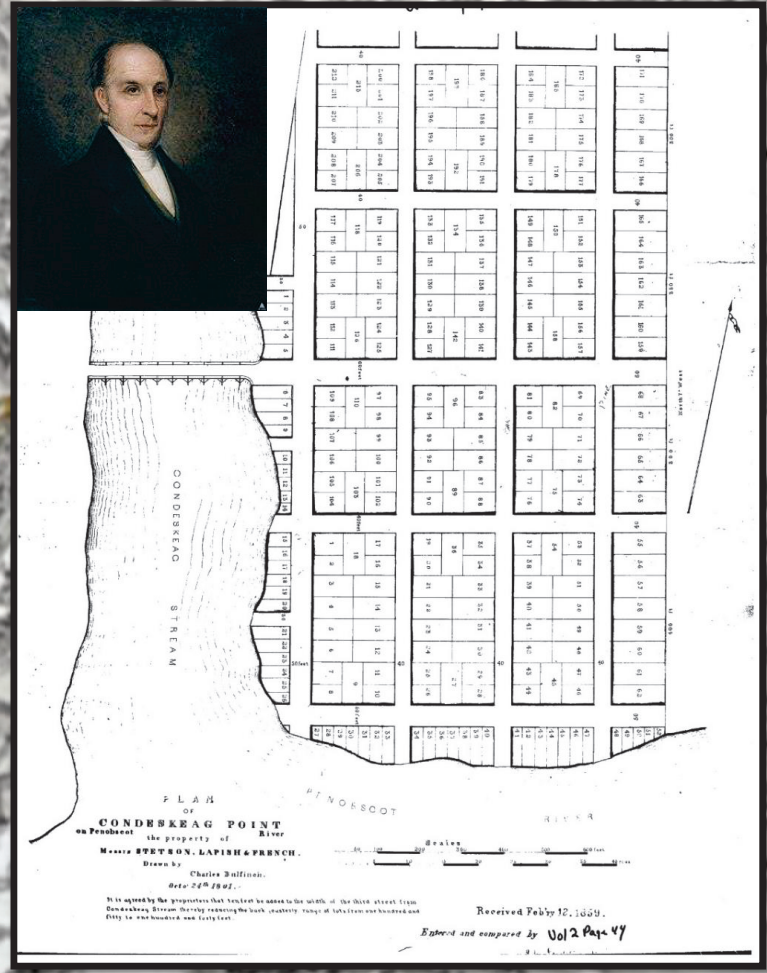
Photography provided on all identified structures

Survey Photography

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts

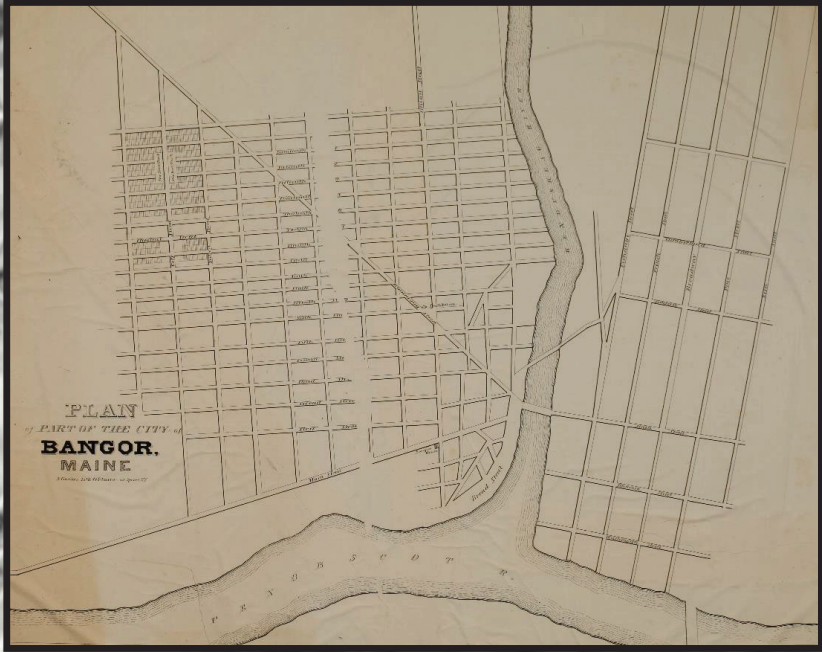


1840 Rufus Gilmore map & 1801 Plan of Condeskeag Point by Charles Bulfinch



Early Map & Plan

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



1834 N. Currier
 Plan of Part of the City of Bangor
 1846 Samuel S. Smith
 Plan of the City of Bangor

Plans of the City of Bangor

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Walling Map 1853

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Fogler Library - The University of Maine
2017

Sanborn Map 1906

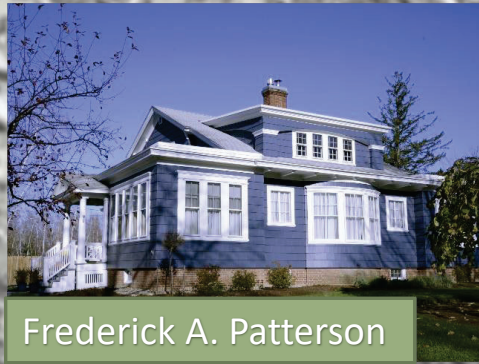
Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Benjamin S. Deane



Frederick A. Patterson



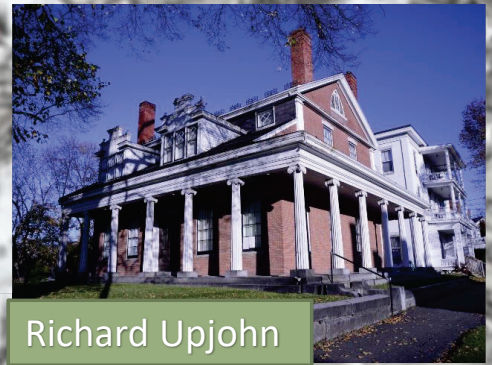
George Orff



Charles G. Bryant



Wilfred Mansur



Richard Upjohn

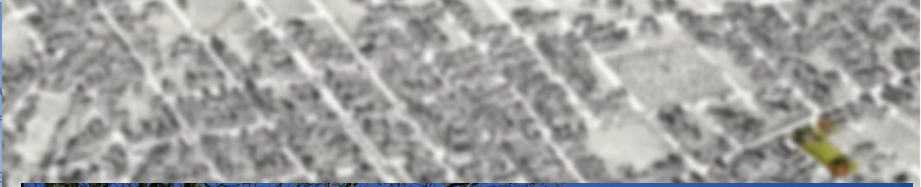
Influential Architects

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Early Brick Residences

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Early Use of Wood

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Italianate
Architecture

Bangor Architectural Survey Phase II - W. Market, High Street,
Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Second Empire
Architecture

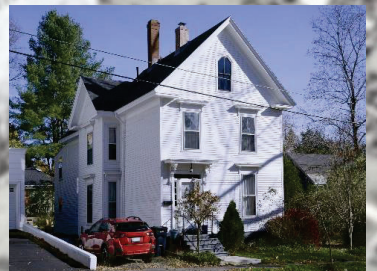
Bangor Architectural Survey Phase II - W. Market, High Street,
Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Colonial Revival
Architecture

Bangor Architectural Survey Phase II - W. Market, High Street,
Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts

- Gable-Front.
- Attic Window.
- Narrow 2-Bay Front Façade.
- Italianate Detailing.
- Small Entry.
- Gabled "L" on North Side.
- East-West Orientation.
- Central Chimneys.



A Prototypical Bangor Home

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Commercial & Institutional

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



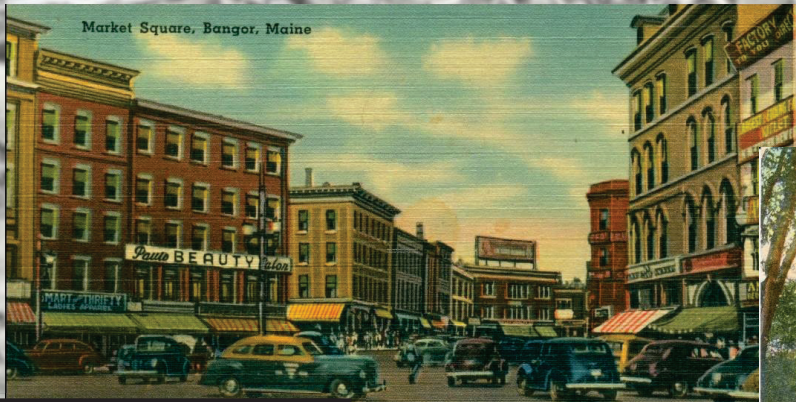
Municipal & Institutional

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Commercial
Architecture

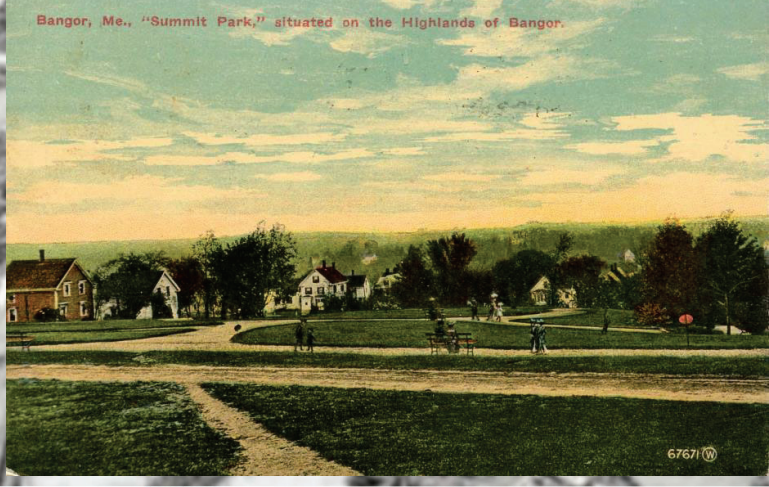
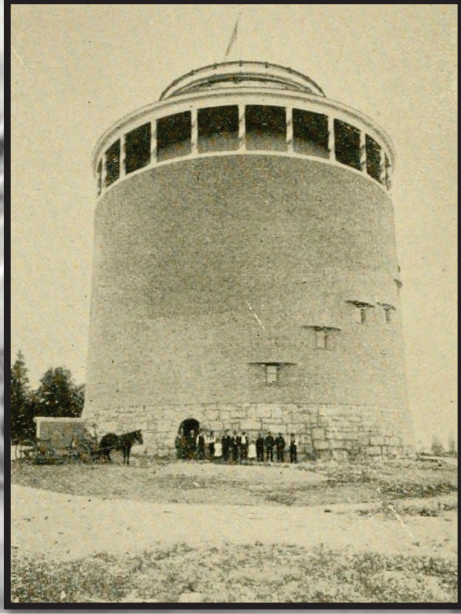
Bangor Architectural Survey Phase II - W. Market, High Street,
Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Market Square, Bangor, Maine



Whitney Park, Cedar and Hammond Streets, Bangor, Maine.



Bangor, Me., "Summit Park," situated on the Highlands of Bangor.

67671

Vicinity Parks & Urban Landscapes

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Pickering Square
Fire 1891

Bangor Architectural Survey Phase II - W. Market, High Street,
Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Urban Renewal

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts



Lost Architecture

Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts

- 
- An aerial photograph of a city grid, likely Bangor, showing a river winding through the streets. The image is used as a background for the text.
- 1. Consider adding pre-1970 architectural resources, such as Godfrey/Dow Army Airfield & Dow Airforce Base, to Bangor's historic resources.**
 - 2. Consider a study of urban landscape features (parks & public squares) and their role in Bangor's development.**
 - 3. Create an awareness campaign sharing what is known about Bangor's architectural heritage.**



Bangor Architectural Survey Phase II - W. Market, High Street, Seminary, Whitney Park, Thos. Hill, & State St. Historic Districts