

City of Bangor, Commission on Cultural Development
July 9, 2015
8:30 a.m.
Council Chambers, City Hall

1. Welcome & Introductions
2. Approval of Previous Meeting Minutes
3. Final Language for *Continuity of Community* Sculpture Review and Recommendation
4. Final Grant Scoring Rubric Review and Recommendation
5. Committee Updates
6. Other Business

Future Commission Meetings (8:30 a.m. in Council Chambers):

2015

August 13

September 10

October 8

November 12

December 10

City of Bangor, Commission on Cultural Development
Minutes
June 11, 2015
8:30 a.m.
City Council Chambers

Commissioners Present: Kierie Piccininni (Chair), Tom Avila, Emily Burnham Judy Boothby, Mary Budd, Ulrike Guthrie, and Caitlin Brooke (staff)

Excused Absence: Kat Johnson, Josh Flourde, Elissa Young

1. Welcome and Introductions

2. Approval of Previous Meeting Minutes

A motion was made by Uli and seconded by Judy to approve the previous meeting minutes. Vote unless doubted, no one doubted.

3. Review Language for *Continuity of Community Sculpture*

Kierie reported that she and Caitlin have been working on finding accurate historical language to place on a plaque to identify the *Continuity of Community* sculpture. The basic fields like artist name, life dates, title, and medium have been acquired, but they will need the assistance of the Bangor Historical Society in order to create a summary of historical details. Hopefully, this will be completed by July.

4. Review 2nd Draft of Grant Scoring Rubric

During the past few Work Sessions, Commissioners have been developing and fine tuning a grant scoring rubric and processes outline which will provide greater transparency to applicants and the public about why and how applications are approved or denied. The rubric is directly tied to the areas of consideration outlined in City of Bangor's Code of Ordinances. Edits and suggestions made by the Commissioners will be incorporated into a final draft that will be compiled by Caitlin.

5. Review 1st Draft of Public Arts and Monuments Policy

Kierie introduced the Public Arts and Monuments Policy (PAMP) by noting that the majority of the work was done by past Commission Chair Jamie Ballinger. And, most recently, UMaine Art Museum Director George Kinghorn was asked to participate in a discussion about PAMP as he is experience with crafting and administering public arts policies.

The group went through PAMP section by section and provided insights and edits including: adopting the Maine Art Commission's definition of public art; adding specific language to either PAMP or the grant application processes that suggests a point at which a grant application needs to be funneled into PAMP or not.

Council Graham was present at the meeting and added a few thoughts for the group to consider when developing the final draft of PAMP: look at situations surrounding temporary pop-up art and a process to be followed when such installations are on City property; include connecting Historic Preservation Commission on pieces that may be within their assigned duties to review and approve; public versus political art and when the PAMP should give way to state guidelines; and requirements for didactic materials when a piece of public art or a monument is erected. Kierie thanked Councilor Graham for his insights and Caitlin suggested he attend the next Work Session to help flush out the details of those sections.

6. Review 2nd Draft of Individual Artist Grant Application

Another document that has been improved during the Work Sessions is the Individual Artist Grant Application. Discussion took place, and a decision made to eliminate the last question on the draft application which asked the applicant to note any alternate funding sources that will be in place if the Commission grant is denied.

Discussion also took place surrounding the deadlines of the individual artist grants which are currently accepted on a rolling basis monthly. Caitlin noted that this proves to consume a lot of staff time as the applications often require a lot of back and forth between the applicant and staff liaison. Kierie noted it also helps the Commissioner better appropriate funds. Emily and Uli agreed that they felt comfortable with quarterly as twice yearly seemed to discourage responses from artists to other events and happenings. The group will finalize any recommendations about submission deadlines when the revision to the application is done in July.

7. Committee Updates

The Finance Committee announced that they received a grant from the Maine Community Foundation in the amount of \$10,000 to support ARTober. Thanks goes to Jamie Ballinger (past Chair) along with Mary and Tom for all their incredible work. Mary and Tom are now onto working on applications for the Bangor Savings Bank and Steven and Tabitha King Foundation grants.

The Marketing Committee submitted notes from previous Work Sessions. (See ARTober Notes – June 2015).

The Cultural Vibrancy Committee is working with groups throughout the City who are beginning to organize block parties within their individual neighborhoods. The first will be held in Chapin Park on July 28. On June 23 a Planning Committee will be meeting to discuss logistics and a member of the Cultural Vibrancy Committee will be attending.

The Education Committee provided a summary on the most recent workshop, *Business Partnering with the Arts*. Arrangements are being made for the September and October workshops about grants and marketing.

The Advocacy Committee is looking to provide a six month summary/update to the full Council. They are also considering census tools and ways in which they can measure economic impact of the arts in our region.

8. Other Business

Kierie announced that Jamie Ballinger has resigned as Chair and that she (Kierie) will be stepping into the role.

To watch a full version of the Commission on Cultural Development's June 11 meeting, please visit: <http://bangormaine.pegcentral.com/>